



Jayne Shephard

The journey. The exhibition concept began with Jayne's photographically chronicled spiritual journey to Kyegu in Eastern Tibet in 2007, as part of a small eclectic group of Australians accompanying the pilgrimage to homeland of His Eminence Aenpo Rinpoche. Many people lined the streets of Kyegu to celebrate the return of their Rinpoche, spiritual head of the monasteries at Kyegu and India. Strong and resilient, Tibetans have thrived in the harsh environment of the 'roof-top of the world' by practising a unique Buddhist lifestyle that embraces *impermanence*. Central to Buddhist philosophy, *impermanence* is based on the belief that all things are in a constant state of flux through the cycles of birth, life and death. This concept was evident in the 2010 earthquake that devastated Kyegu, wiping out much of the community and changing the 2,000 year-old culture and landscape forever. *Below: Kyegu in 2007, prior to the earthquake.*

impermanence: expressions of Kyegu, Tibet a photographic record, illustrated expressions of being there, and responses to the 2010 earthquake

The exhibition. The aim of the exhibition is to increase public awareness of the plight of Kyegu, to offer hope to its people and to celebrate the rich culture of Tibet. It will comprise limited edition framed photographs of Kyegu before the earthquake, poignant charcoal portraits of the people of Tibet based on Jayne's experiences being there, and a prayer flag installation created from responses and blessings collected from people in Australia. 25% of all sales of photographs and drawings is being donated to the Kyegu Relief Fund. Come along to the exhibition opening and support the people of Kyegu, Tibet.

An invitation to participate in the prayer flag installation in the exhibition. Tibetan prayer flags are printed with mantras (blessings) which, carried by the wind to all sentient beings, become part of the universe. As the printing fades, new flags are continually added to renew the process, signifying a welcome to life's changes and an acknowledgement that all beings are part of a greater ongoing cycle of life (*impermanence*).

If you, your family and friends would like to participate in the installation, please email your details to Jayne at: jayne_jns@hotmail.com You will receive small pieces of specially prepared rice paper on which you are invited to write blessings or prayers, and a stamped addressed envelope in which to return them. Assembled in the exhibition as an art installation, together these symbolic prayer flags containing the blessings of many will create a powerfully emotive statement.

11–24 April 2011

Drinks with the artist 6pm Thursday 14 April
(first anniversary of the earthquake)

TAP Gallery, Gallery 1 (upstairs)
278 Palmer Street Darlinghurst NSW 2010
(02) 9361 0440 www.tapgallery.org.au

Gallery hours Mon–Sat 12–6pm, Sun 12–4pm

